

IKENAGA HAJIME, Namban Art Collector– Marvelous collection together with writings in his own Words

List of works

Kobe City Museum

April 26, 2025 (Sat) - June 15, 2025 (Sun)

◎: Important Cultural Property   ○: Important Art Object

	Title	Artist / Country / Origin	Period / Century	Format / Materials / Technique	Size	Collection
Prologue – Ikenaga Hajime, Namban Art Collector						
1	Portrait of Ikenaga Hajime, the Director of Iqenaga Art Museum	Koiso Ryohei	1944 (showa 19)	Framed; Oil on canvas	80.3x65.2	Kobe City Museum, Ikenaga Hajime Collection
2	Russia Ship	Nagasaki Print	Edo period, from late 18th to mid-19th century	Woodblock print with stenciled color on paper	21.9x30.5	Kobe City Museum, Ikenaga Hajime Collection
3	Dutchman with Servants	Published by Hariya Yohe, Nagasaki Print	Edo period, 1740s	Woodblock print with stenciled color on paper	43.5x32.4	Kobe City Museum, Ikenaga Hajime Collection
4	Chinese Man with a Servant	Published by Hariya Yohe, Nagasaki Print	Edo period, 1740s	Woodblock print with stenciled color on paper	43.5x32.3	Kobe City Museum, Ikenaga Hajime Collection
Chapter 1: Objects and People around Ikenaga Hajime – Thoughts on the Namban Art Collection						
5	Handwritten Memorandum by Ikenaga Hajime	Ikenaga Hajime	Showa era, 20th century	Ink on paper	5-1 (Box) H 18.2   38.4x30.5 (Paper) 30.0x22.7 5-2 (Paper) 23.0x30.9	5-1 Kobe City Museum 5-2 Private Collection
6	Photo Album of Ikenaga Hajime, Photo of Ikenaga Hajime		From Meiji era to Showa era, late 19th century to 20th century	Paper printed photo, etc.	(Album) 27.8x22.2	Private Collection
7	Photo Album of Ikenaga Hajime, Photo of Ikenaga Hajime on a Trip to Europe and the U.S.		From Taisho era to Showa era, 20th century	Paper printed photo, etc.	(Album) 18.6x29.2	Private Collection
8	Diary while Traveling in Europe and the U.S.	Ikenaga Hajime	1922 (Taisho 11)	Pencil and ink on paper	9.5x15.0	Kobe City Museum
9	Photo Album to Honor Fukugon-ji Temple, Genko Seiseki (Historic Site of the Battle of Genko)	Fukugon-ji Kenshokai, Association to Honor Fukugon-ji Temple, Genko Seiseki (Historic Site of the Battle of Genko)	From Meiji era to Showa era, 20th century	Paper printed photo, etc.	(Album) 28.6x36.8	Fukugon-ji Temple
10	Photo Album of Ikenaga Hajime, Photo of Kojin-so (Ikenaga Hajime House)		From Taisho era to Showa era, 20th century	Paper printed photo	(Album) 27.2x33.5	Private Collection
11	Bodhidharma Crossing the River on a Reed	Suio Genro, Inscription by Reigen Eto	Edo period, 18th century	Hanging scroll; Ink on paper	106.6x27.3	Fukugon-ji Temple
12	Iris laevigata	Ikenaga Hajime	From Taisho era to Showa era, 20th century	Hanging scroll; Color on silk	125.5x41.5	Kobe City Museum
13	Perspective View of the Interior of the Kabuki Theater	Okumura Masanobu	Edo period, mid-18th century	Hanging scroll; Woodblock print with hand color on paper	42.9x62.9	Kobe City Museum, Ikenaga Hajime Collection
14	Photo of Makino Tomitaro		1917-18 (Taisho 6-7)	Paper printed photo	13.5x9.5	Kobe City Museum
15	Photo of Ikenaga Botanical Research Institute		c.1918 (Taisho 7)	Paper printed photo	9.6x13.4	Private Collection
16	Ownership Stamp of Makino Bunko (Makino Liburay)		c.1918 (Taisho 7)	Wood	H 2.1   6.0x6.0	Private Collection
17	Ownership Stamp of Ikenaga Shokubutu Kenkyusho		c.1918 (Taisho 7)	Wood	H 6.3   5.8x5.9	Private Collection
18	Kaitai Shinsho (New Book of Anatomy)	Translated by Sugita Genpaku and Maeno Ryotaku, Edited by Nakagawa Jun'an, Ishikawa Genjo and Katsuragawa Hoshu, Illustration by Odano Naotake, Published by Suharaya Ichibe	Edo period, 1774 (An'ei 3)	Woodblock print on paper	26.5x17.9	Kobe City Museum, Ikenaga Hajime Collection
19	Botanical Illustration Book by Kawahara Keiga (Vol.1)	Kawahara Keiga, Proofread by Kawahara (Taguchi) Rokoku, Published by Kawachiya Kihe	Edo period, 1835 (Tempo 6)	Woodblock print on paper	28.8x19.5	Kobe City Museum, Ikenaga Hajime Collection
20	Postcards written about Kobe Hyakkei (One Hundred Scenes of Kobe) by Kawanishi Hide	Sender: Kawanishi Hide, Addressee: Ikenaga Hajime	October 3, 1945 (Showa 20)	Ink on paper	14.0x8.6	Private Collection
21	Storage Box for Kobe Hyakkei (One Hundred Scenes of Kobe) by Kawanishi Hide	Illustration by Kawanishi Hide, Inscription by Ikenaga Hajime	1944 (Showa 19)	Ink and color on wood	H 7.5   34.0x45.0 (each)	Kobe City Museum
22	Kobe Hyakkei (One Hundred Scenes of Kobe), Kawasaki Dockyard (34)	Print by Kawanishi Hide, Described by Ikenaga Hajime	1935 (Showa 10)	Woodblock color print on paper	15.8x25.4	Kobe City Museum
23	Kobe Hyakkei (One Hundred Scenes of Kobe), Mt. Ege (80)	Print by Kawanishi Hide, Described by Ikenaga Hajime	1936 (Showa 11)	Woodblock color print on paper	15.8x25.8	Kobe City Museum
24	Photo of Nishimura Tei		Showa era, 20th century	Paper printed photo	13.5x9.5	Kobe City Museum
25	Black Oribe Shoe-shaped Tea Bowl with Monogram Design	Mino ware	Momoyama period, from late 16th to early 17th century	Pottery	H 8.0   13.4x10.7	Kobe City Museum, Ikenaga Hajime Collection
26	Brazier with Foreign Landscape Design in White Slip, over Cobalt Blue Glaze Decoration	Signed Dohachi, Kyoto ware	Edo period, early 19th century	Pottery	H 12.1   D 10.8	Kobe City Museum, Ikenaga Hajime Collection
27	Portrait of Kakuten Taiko	Gentei, Inscription by Kakuten Taiko	Edo period, 18th century	Hanging scroll; Color and ink on paper	54.0x29.0	Kobe City Museum, Ikenaga Hajime Collection
28	Portrait of Mokuan Shoto (Mu'an Xingtao)	Kita Genki, Inscription by Mokuan Shoto (Mu'an Xingtao)	Edo period, 1674 (Empo 2)	Hanging scroll; Color and ink on paper	189.0 (Inscription: 42.4)x78.0	Kobe City Museum, Ikenaga Hajime Collection
29	Photo of Hasegawa Sadanobu II		c.1939 (Showa 14)	Paper printed photo	9.9x14.7	Kobe City Museum
30	Western Style Buildings in Kobe	Hasegawa Konobu (Sadanobu II ), Published by Hon'ya Yasube	c.1872 (Meiji 5)	Woodblock color print on paper	16.8x37.2	Kobe City Museum, Ikenaga Hajime Collection
31	Postcards written about Thanking You for Your Condolences on the Death of Hasegawa Sadanobu II and Request to Exhibit His Works	Sender: Hasegawa Konobu II , Addressee: Ikenaga Hajime	June 27, 1940 (Showa 15)	Ink on paper	14.0x9.0	Kobe City Museum
32	Catalogue of the Exhibition Commemorating the Third Anniversary of Hasegawa Sadanobu II 's Death	Organizer: Hasegawa Sadanobu III, Supported by Kamigata Kyodo Kenkyukai (Association for the Study of Kyoto and Osaka Area)	June 21, 1942 (Showa 17)	Print on paper	15.0x10.0	Kobe City Museum
33	Kobe Port	Hasegawa Sadanobu II	1939 (Showa 14)	Hanging scroll; Color on silk	36.0x61.5	Kobe City Museum, Ikenaga Hajime Collection
34	Photo of Nagami Tokutaro		Before 1938 (Showa 13)	Paper printed photo	15.5x11.2	Kobe City Museum
35	Trading with Foreign Merchants		Edo period, late 17th century	Hanging scroll; Color on paper	86.6x152.9	Kobe City Museum, Ikenaga Hajime Collection
36	Letter written about the Hope of Exchanging Sofuku-ji Temple in Nagasaki by Hyakusui for Poetry and Prose by Dokuryu Shoeiki (Duli Xingyi)	Sender: Nagami Tokutaro, Addressee: Ikenaga Hajime	December 20 (Showa era), 20th century	Ink on paper	(Envelope) 21.3x 8.3 (Letter) 23.7x16.3	Private Collection
37	Sofuku-ji Temple in Nagasaki	Hirafuku Hyakusui, Inscription by Saito Mokichi	c1920 (Taisho 9)	Hanging scroll; Light color and ink on paper	37.4x50.5	Kobe City Museum, Ikenaga Hajime Collection
38	Ink Stone Case with European Figure and Dog Design in Maki-é Lacquer		From Momoyama period to Edo period, late 16th to early 17th century	Lacquered Wood with Fitting Metals and in Mother-of-pearl inlay	H 4.3   22.0x20.8	Kobe City Museum, Ikenaga Hajime Collection
39	Photo of Tomb of Araki Jogen (From left to right: Watanabe Kurasuke, Koga Jujiro, Nishimura Tei and Others)		1932 (Showa 7)	Paper printed photo	10.6x15.0	Kobe City Museum
40	Letter written about Thanking You for the Gift of Hosai Banka Daihokan	Sender: Koga Jujiro, Addressee: Ikenaga Hajime	February 24, 1933 (Showa 8)	Ink on paper	(Envelope) 22.4x 8.8 (Letter) 19.7x99.3	Private Collection
41	Hunting Dutchmen	Original by Nagasaki Shirozaemon, Inscription by Sho Ungo and Kan Insen	(Copy) Probably Edo period, 1830 (Tempo 1)	Hanging scroll; Color on paper	125.2x112.8	Kobe City Museum, Ikenaga Hajime Collection
42	Letter written about Thanking You for Sending a Photo of Hunting Dutchmen	Sender: Koga Jujiro, Addressee: Ikenaga Hajime	January 2, 1945 (Showa 20)	Ink on paper	(Envelope) 19.7x 8.2 (Letter) 27.1x38.2	Kobe City Museum
Chapter 2: Collecting Namban Art						
43	Hosai Banka Daihokan	Ikenaga Hajime, Published by Sogensha	1933 (Showa 8)	Print on paper, leather	31.5x24.5 (each)	Kobe City Museum
44	Stamp of “Nambando”, “Shu”, and “Shukyojin”		Showa era, 20th century	Gemstone	(Nambando) H 7.2   3.8x3.9 (Shu) H5.5   2.7x2.6 (Shukyojin) H 2.7   1.5x3.1	Private Collection
45	Port City in Europe	Araki Jogen	Edo period, early 19th century	Framed; Oil on canvas	88.8x58.8	Kobe City Museum, Ikenaga Hajime Collection
46	◎ Namban Screens	Kano Naizen	Momoyama period, from late 16th to early 17th century	Pair of six-panel screens; Color and gold leaf on paper	154.5x363.2 (each)	Kobe City Museum, Ikenaga Hajime Collection
47	◎ Emperor and Kings on Horseback		Edo period, early 17th century	Four-panel screen; Color and gold leaf on paper	166.2x460.4	Kobe City Museum, Ikenaga Hajime Collection
48	○ Namban Screens		Edo period, late 17th century	Pair of six-panel screens; Color and gold leaf on paper	151.4x321.5 (each)	National Museum of Japanese History
49	◎ Portrait of St. Francis Xavier		Edo period, early 17th century	Framed; Color on paper	61.0x48.7	Kobe City Museum, Ikenaga Hajime Collection
50	○ Father and Two Children, European Courtiers	Attributed to Nobukata	Edo period, early 17th century	Framed; Color on paper	114.6x53.4 (each)	Kobe City Museum, Ikenaga Hajime Collection
51	Portrait of Ingen Ryuki (Yinyuan Longqi) on a Lion	Kita Doku, Inscription by Ingen Ryuki (Yinyuan Longqi)	Edo period, mid-17th century	Hanging scroll; Color and ink on paper	121.9x45.2	Kobe City Museum, Ikenaga Hajime Collection
52	Bodhidharma	Rankei Jakushi, Inscription by Kosen Shoton (Geoguan Xingdun)	Edo period, 1684 (Jokyo 1)	Hanging scroll; Color and ink on silk	90.8x35.3	Kobe City Museum, Ikenaga Hajime Collection
53	Notebook for Recording Art Works written by Takamizawa Tadao	Takamizawa Tadao	Showa era, 20th century	Ink and pencil on paper, paper printed photo	(1)14.5x18.7   (2) 10.7x17.5 (3) 10.7x17.7   (4)11.2x18.5 Chinese settlement: 35.8x487.7, Dutch Settlement: 35.8x399.2	Ms.Takamizawa Takako
54	Scenes of Chinese and Dutch Settlements in Nagasaki	Attributed to Watanabe Shuseki	Edo period, early 18th century	Hand scroll; Color on paper		Kobe City Museum, Ikenaga Hajime Collection
55	Elephant	Watanabe Kakushu	Edo period, after 1813 (Bunka 10)	Hanging scroll; Color on silk	42.2x56.5	Kobe City Museum, Ikenaga Hajime Collection
56	Jan Cock Blomhoff's Family	Ishizaki Yushi	Edo period, 1817 (Bunka 14)	Hanging scroll; Color on paper	90.0x28.1	Kobe City Museum, Ikenaga Hajime Collection
57	Parent and Child Lions Playing in the Valley	Shin Nampin (Shen Quan)	Qing Dynasty, 1756 (Kenryu 21)	Hanging scroll; Color on silk	196.0x96.6	Kobe City Museum, Ikenaga Hajime Collection
58	Red-Billed Blue Magpie and Peony	Kakutei	Edo period, 1769 (Meiwa 6)	Hanging scroll; Color on silk	114.8x38.8	Kobe City Museum, Ikenaga Hajime Collection
59	Gray Starling on Sacred Bamboo	So Shiseki	Edo period, 1765 (Meiwa 2)	Hanging scroll; Color on silk	112.8x43.5	Kobe City Museum
60	Portrait of Lorenz Heister, M.D.	Kitayama Kangan	Edo period, late 18th century	Hanging scroll; Color on silk	83.6x39.9	Kobe City Museum, Ikenaga Hajime Collection

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61	Portrait of Hippocrates	Ishikawa Tairo, Inscription by Von Shiebold	Edo period, early 19th century	Hanging scroll; Ink on silk	79.9x31.4	Kobe City Museum, Ikenaga Hajime Collection
62	Lion	Ishikawa Tairo	Edo period, 1805 (Bunka 2)	Framed; Ink and light color on silk	28.4x19.7	Kobe City Museum
63	European Landscapes with Figures	Shiba Kokan	Edo period, late 18th century	Hanging scroll; Oil on silk	114.9× 55.6 (each)	Kobe City Museum, Ikenaga Hajime Collection
64	◎ Shichirigahama Beach at Kamakura in Sagami Province	Shiba Kokan, Inscription by Ota Nampo and Nakai Todo	Edo period, 1796 (Kansei 8)	Two-panel screen; Oil on paper	95.7x178.4	Kobe City Museum, Ikenaga Hajime Collection
65	Copy of Flowers and Birds by Willem Hendrik van Royen	Tani Buncho	Edo period, early 19th century	Hanging scroll; Color on paper	231.8x96.5	Kobe City Museum, Ikenaga Hajime Collection
66	European Lady	Attributed to Hiraga Gennai	Edo period, late 18th century	Framed; Oil on canvas	41.4x30.5	Kobe City Museum, Ikenaga Hajime Collection
67	Producing Tiles at Imado	Aodo Denzen	Edo period, from late 18th to early 19th century	Hanging scroll; Oil on silk	40.8x65.6	Kobe City Museum, Ikenaga Hajime Collection
68	Procession of Korean Mission in Edo	Hanegawa Toei	Edo period, c1748 (Kan'en 1)	Hanging scroll; Color on paper	69.7x91.2	Kobe City Museum, Ikenaga Hajime Collection
69	Interior of Kabuki Theater: Act Seven from The Forty-seven Loyal Retiners of Ako	Attributed to Torii Kiyotada	Edo period, c1749 (Kan'en 2)	Hanging scroll; Color on paper	58.5x89.1	Kobe City Museum, Ikenaga Hajime Collection
70	Vase with European Figure Design	Unknown	Unknown	Cearmic	H 31.0   D 13.8 (Max) D 22.7 (Body)	Kobe City Museum, Ikenaga Hajime Collection
71	Covered Jar with Elephant and Indian Figures	Arita ware	Edo period, late 18th century	Porcelain	H 23.5 (Cover) H 5.8   D 1.7 (Body) H 18.4   D 9.1   D 16.2 (Body) D 8.7 (Base)	Kobe City Museum, Ikenaga Hajime Collection
72	Hexagonal Shaped Dish with Map of the North and South America Continents Design in Three-color Glaze	Shido ware	Edo period, late 18th century	Soft pottery	H 4.5   D 37.2	Kobe City Museum, Ikenaga Hajime Collection
73	Dish with Map of Japan Design in Underglaze Blue and Gilded	Signed Nihon Bunsei Nensei (Made in Japan during the Bunsei period), Arita ware	Edo period, Bunsei 1-13 (1818-30)	Porcelain	H 6.0   L 30.5   W 26.9 D 17.0 (Base)	Kobe City Museum, Ikenaga Hajime Collection
74	Square Plates with Floral Design in White Slip, over Cobalt Blue Glaze Decoration	Signed Kenzan, Kyoto ware	Edo period, from late 18th century to early 19th century	Pottery	H 4.4   L 11.5   W 11.5 (each)	Kobe City Museum, Ikenaga Hajime Collection
75	Bowl for Washing Sake Cups with Foreign Landscape Design in Underglaze Iron	Signed Kenzan, Kyoto ware	Edo period, from late 18th century to early 19th century	Pottery	H 11.2   D 14.4   D 8.7 (Base)	Kobe City Museum, Ikenaga Hajime Collection
76	Tea Caddy with Flower Design in White Slip, over Cobalt Blue Glaze Decoration	Signed Kentei, Kyoto ware	Edo period, from late 18th century to early 19th century	Pottery	H 8.2 (Cover) H 2.3   D 4.5 (Body) H 6.7 D 7.3	Kobe City Museum, Ikenaga Hajime Collection
77	Sake Bottle with a Man's Face	Signed Sanyo, San ware	Edo period, early 19th century	Pottery	H 24.2   D 20.5	Kobe City Museum, Ikenaga Hajime Collection
78	Saddle with European Figure Design in Maki-é Lacquer	Signed Izeki	Edo period, 1604 (Keicho 9)	Lacquered wood with fitting metals	Front side: H 27.5   M 35.9, Back side: H 26.5   M 40.1	Kobe City Museum, Ikenaga Hajime Collection
79	Small Box with the Chinese Characters for "Matsu" and Morning Glory Design in Mother of Pearl Inlay , Metal Box and Small Notebook	Small Box: Made in Japan, Metal Box and Small Notebook: Unknown	Small Box; Edo period, 17th century, Metal Box and Small Notebook; early 17th century	Small Box: Lacquered wood with fitting metals and in mother-of-pearl Inlay, Metal Box: Metal , Small Notebook: Paper, leather	Small Box: H 5.8   13.7x10.0, Metal Box: H 5.6   10.5x7.0, Small Notebook: 6.0x8.1   (Thickness) 1.4	Kobe City Museum, Ikenaga Hajime Collection
80	Sarasa Wrapper with Scene of Yamahoko in Gion Festival Design on a Red Ground	Made in Japan	Edo period, from mid-18th century to 19th century	Cotton	H 91.7   W 91.5	Kobe City Museum, Ikenaga Hajime Collection
81	Incense Box with <i>Unsun</i> Playing Cards Design in Overglaze Polychrome Enamels	Signed Ninsei, Kyoto ware	Edo period, from late 18th century to 19th century	Pottery	H 4.9 (Cover) H 4.5   6.8x4.5 (Body) H 2.0   6.8x4.3	Kobe City Museum, Ikenaga Hajime Collection
82	Tea Caddy with Foreign Figure Design in White Slip, over Cobalt Blue Glaze Decoration	Kyoto ware style	Edo period, 19th century	Soft pottery	H 9.0 (Cover) H 2.3   D 4.8 (Body) H 7.7   D 4.0 (Max) 8.7	Private Collection
83	Sake Cup with Foreign Landscape Design in Maki-é Lacquer		Edo period, from mid-18th century to 19th century	Lacquered wood with fitting metals	H 3.9   D 10.9   D 3.9 (Base)	Private Collection
Chapter 3: Opening of the Iqenaga Art Museum						
84	Photo of Iqenaga Art Museum		c.1940 (Showa 15)	Paper printed photo	11.1x15.3	Kobe City Museum
85	Posters for Exhibitions at Iqenaga Art Museum	Iqenaga Art Museum	1940-44 (Showa 15-19)	Print on paper	(1)78.3x55.0   (2)54.0x39.5   (3)Vertical: 54.0x38.8 Horizontal: 39.4x53.3   (4)54.1x38.4   (5)53.5x36.3	Kobe City Museum
86	Visitors' Book of Iqenaga Art Museum		1940-44 (Showa 15-19)	Ink on paper	30.0x20.8 (each)	Kobe City Museum
87	Photo Album of Iqenaga Art Museum Visitors		1940 (Showa 15)	Paper printed photo, etc	(Album) 24.0x31.5	Kobe City Museum
88	Nambando Yoroku	Ikenaga Hajime, Published by Iqenaga Art Museum	1940 (Showa 15)	Print on paper	18.8x12.9	Kobe City Museum
89	List of Exhibits for the Opening Commemorative Exhibition	Ikenaga Hajime	1940 (Showa 15)	Print on paper	18.7x12.7	Kobe City Museum
90	Namban-ji Temple (Christian Church) in Kyoto	Kano Soshu	Momoyama period, late 16th century	Hanging scroll; Color and gold leaf on paper	50.6 (upper) 21.2 (lower) 19.7	Kobe City Museum, Ikenaga Hajime Collection
91	Figures of the World		Edo period, 17th century	Album of paitings; Color and gold leaf on paper	27.9x21.5 (each)	Kobe City Museum, Ikenaga Hajime Collection
92	Dishes with Landscape Design in White Slip, over Cobalt Blue Glaze Decoration	Kyoto ware style	Edo period, mid-19th century	Soft pottery	H 5.5   D 35.8	Kobe City Museum, Ikenaga Hajime Collection
93	List of Exhibits for the 2nd Exhibition (Newly Discovered Namban Screens, Nambu Screens, History of Oil Painting in Japan, Shiba Kokan and His School, Nagasaki Print)	Iqenaga Art Museum	1941 (Showa 16)	Print on paper	12.5x18.7	Kobe City Museum
94	Western Genre Screens		Edo period, early 17th century	Pair of six-panel screens; Color on paper	116.7 x 308.6 (each)	Kobe City Museum, Ikenaga Hajime Collection
95	Dutch Scenery	Wakasugi Isohachi	Edo period, from late 18th to early 19th century	Framed; Color on paper	134.6x57.5 (each)	Kobe City Museum, Ikenaga Hajime Collection
96	Figures in a Foreign Cityscape	Sakaki Yurin	Edo period, early 19th century	Hanging scroll; Color on paper	124.4x48.3	Kobe City Museum, Ikenaga Hajime Collection
97	Saiyu Ryodan (Travelogue to the West of the Country)	Shiba Kokan, Published by Kawachiya Genshichiro	Edo period, 1794 (Kansei 6)	Woodblock print on paper	26.3x17.3	Kobe City Museum, Ikenaga Hajime Collection
98	Inside Kokan's Atelier	Shiba Kokan	Edo period, 1794 (Kansei 6)	Etching on paper	26.3x13.7	Kobe City Museum, Ikenaga Hajime Collection
99	List of Exhibits for the 3nd Exhibition (World Map and Chart of the World's People Made in Japan, Namban Screens and Akita Ranga)	Iqenaga Art Museum	1942 (Showa 17)	Print on paper	12.5x18.0	Kobe City Museum
100	Diary of Iqenaga Art Museum	Ikenaga Hajime	1942-44 (Showa 17-19)	Ink on paper	30.0x20.8 (each)	Kobe City Museum
101	Chinese Beauty	Attributed to Odano Naotake	Edo period, from late 18th to 19th century	Hanging scroll; Color on silk	133.3x71.1	Kobe City Museum, Ikenaga Hajime Collection
102	Hunting Dutchmen	Attributed to Odano Naotake	Edo period, from late 18th to 19th century	Hanging scroll; Color on silk	133.7x71.1	Kobe City Museum, Ikenaga Hajime Collection
103	Lotus	Odano Naotake, Inscription by Riku Utei	Edo period, late 18th century	Hanging scroll; Color on silk	105.9x32.7	Kobe City Museum, Ikenaga Hajime Collection
104	Java Sparrows and Camellia	Satake Shozan	Edo period, late 18th century	Hanging scroll; Color on silk	23.6x32.9	Kobe City Museum, Ikenaga Hajime Collection
105	Iris and Western Scissors	Satake Shozan	Edo period, late 18th century	Hanging scroll; Color on silk	89.9x29.8	Kobe City Museum, Ikenaga Hajime Collection
106	List of Exhibits for the 4th Exhibition (National Defense in the Past, Paintings from Kyoto and Osaka Area, Paintings from Nagasaki)	Iqenaga Art Museum	1943 (Showa 18)	Print on paper	12.6x18.2	Kobe City Museum
107	Epang Palace	Original by Maruyama Okyo, Copied by Maruyama Ozui	Edo period, 1801 (Kyowa 1)	Hanging scroll; Woodblock print on paper	21.7x29.7	Kobe City Museum, Ikenaga Hajime Collection
108	Bird's-eye View of Kyoto	Attributed to Maruyama Okyo	Edo period, late 18th century	Hanging scroll; Color on silk	67.3x110.0	Kobe City Museum, Ikenaga Hajime Collection
109	Castle in Heirikon in the country of Dutch	Probably Fuinsai	Edo period, late 18th century	Woodblock print with stenciled color on paper	22.0x31.2	Kobe City Museum, Ikenaga Hajime Collection
110	Perspective View of Dutch School	Probably Fuinsai, Published by Kikuya Yasube	Edo period, late 18th century	Woodblock print with stenciled color on paper	22.0x31.2	Kobe City Museum, Ikenaga Hajime Collection
111	List of Exhibits for the 5th Exhibition (Paintings from Sukagawa, Perspective Picture by Utagawa Toyoharu, Namban Screens by Kano Naizen, Noh Play Performance, Exhibition of Forgeries)	Iqenaga Art Museum	1944 (Showa 19)	Print on paper	12.8x18.1	Kobe City Museum
112	View of a European Port Town	Utagawa Toyoharu, Published by Nishimuraya Yohachi	Edo period, 18th century	Woodblock color print on paper	24.3x37.6	Kobe City Museum, Ikenaga Hajime Collection
113	View of Collection of Rare Medicine in Almania	Probably Utagawa Toyoharu, Published by Nishimuraya Yohachi	Edo period, 18th century	Woodblock color print on paper	26.1x38.7	Kobe City Museum, Ikenaga Hajime Collection
114	Foreigners' Parade		Edo period, 17th century	Six-panel screen; Color and gold leaf on paper	85.3x247.5	Kobe City Museum, Ikenaga Hajime Collection
Chapter 4: Connecting Namban Art Collection to the future – Publication of “the Catalogue of the Namban Art Collection”						
115	Namban Bijutsu So-mokuroku (the Catalogue of the Namban Art Colloction)	Published by Kobe City Art Museum	1955 (Showa 30)	Print on paper	21.5x15.0	Kobe City Museum
116	Drafts of Namban Bijutsu So-mokuroku (the Catalogue of the Namban Art Colloction)	Ikenaga Hajime	c.1944-55 (Showa 19-30)	Ink on paper	(Box) H 9.6   41.3x32.0 (Paper) 32.0x21.6	Kobe City Museum
117	Kin'yo No.1	Published by Hechima Bunko	1954 (Showa 29)	Print on paper	15.0x10.7	Kobe City Museum
118	Letter Stating My Desire to Help Protect Ikenaga Hajime Collection	Sender: Yanagi Muneyoshi, Addressee: Ikenaga Hajime	August 3, c1947-50 (Showa 22-25)	Ink on paper	(Envelope) 20.5x 8.4 (Letter) 19.4x30.0	Private Collection
119	Letter written about Thanking You for the Gift of Namban Bijutsu So-mokuroku	Sender: Ohara Soichiro, Addressee: Ikenaga Hajime	June 18, 1955 (Showa 30)	Print on paper	(Envelope) 20.7x 8.3 (Letter) 25.6x18.1	Private Collection
120	(1) Osaka Castle on Army Memorial Day (2) Prayer for Victory in the War (3) Memories of When Iqenaga Art Museum was Open	Sender: Hori Torazo, Addressee: Ikenaga Hajime	(1)June 10, 1945 (Showa 20) (2)July 27, 1945 (Showa 20) (3) August 27, 1951 (Showa 26)	Woodblock print on paper, Ink and color on paper	(1) 8.8x13.9 (2) 8.8x13.9 (3) 9.0x14.0	Private Collection
121	Letter of Concern for Your State of Mind on the Occasion of the Transfer of Ikenaga Hajime Collection	Sender: Kawanishi Hide, Addressee: Ikenaga Hajime	October 17, 1952 (Showa 27)	Ink on paper	9.0x14.0	Kobe City Museum
122	Letter written with the Joy of Iqenaga Art Museum's Safety and a Report on the Recent Situation	Sender: Kobayashi Gentaro, Addressee: Ikenaga Hajime	September 11, 1945 (Probably Showa 20)	Ink on paper	(Envelope) 20.3x 8.5 (Letter) 16.0x97.4	Private Collection
123	Letter written about Thanking You for the Gift of "Namban Bijutsu So-mokuroku" and Father and Two Children, and so on.	Sender: Yashiro Yukio, Addressee: Ikenaga Hajime	June 19, 1955 (Showa 30)	Ink on paper	(Envelope) 20.9x 8.5 (Letter) 25.0x17.6	Private Collection
124	Letter written about Gathering Information and Reporting on Property Taxes	Sender: Yamaguchi Masao, Addressee: Ikenaga Hajime	December 23, 1945 (Showa 20)	Ink on paper	(Envelope) 14.5x 9.7 (Letter) 25.0x17.6	Private Collection
125	Letter written about Taxation Measures for Ikenaga Hajime Collection	Sender: Yamaguchi Masao, Addressee: Ikenaga Hajime	October 13, 1946 (Showa 21)	Ink on paper	(Envelope) 20.8x 8.3 (Letter) 25.6x17.5	Private Collection
126	Letter Requesting the Borrowing of Photos, Catalogues of Works and Others for Taxation Measures of Ikenaga Hajime Collection	Sender: Yamaguchi Masao, Addressee: Ikenaga Hajime	February 7, 1946 (Showa 21)	Ink on paper	(Envelope) 20.4x 8.2 (Letter) 25.6x17.4	Private Collection
127	Photo of Ikenaga Hajime		c.1955 (Showa 30)	Paper printed photo	68.0x49.8	Private Collection
Epilogue—The legacy of Ikenaga Hajime						
128	◎ Four Large Cities in the World, Map of the World		Edo period, early 17th century	Pair of eight-panel screens; Color and gold leaf on paper	158.7x477.7 (each)	Kobe City Museum, Ikenaga Hajime Collection
129	◎ Dancing under Cherry Blossoms	Kano school	Momoyama period, late 16th century to early 17th century	Pair of six-panel screens; Color on paper	149.3x352.7 (each)	Kobe City Museum, Ikenaga Hajime Collection